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## BEST BET

### TREKKING IN TIBET

Though the idea of sitting around looking at someone's vacation pictures may seem about as much fun as watching grass grow, Vancouverite William Jans takes things to the next level with his energetic multimedia show. On a break from his day job as a professional photographer, snapping everyone from Michael J. Fox to MuchMusic's Narduar, Jans goes a less glamorous route for this exhibit, packing up his camera and camcorder to document his adventures taking a no-frills trip through Laos, Southern China and Tibet. With his stills and live video fused together to compose a virtual scrapbook, Jans' show acts like a portal into a world that is seldom captured in such a personal way. Manic, vivid and entertaining, you can practically smell the yak meat cooking. **JILLIAN NESS**

Thursday, Oct. 2 at 7:30pm. The Royal, 608 College. \$18 at Mountain Equipment Co-op, Royal box office and online at [www.eventsonline.ca/events/wrjphoto/](http://www.eventsonline.ca/events/wrjphoto/). Jans hosts a second show at the Royal, Top of the World, about India and Nepal on Oct. 8 at 8pm.

## THIS WEEK

OCTOBER 2-8

### THURSDAY, OCTOBER 2

**HUNTING PARTY** Between bouts of howling with Toronto's finest garage/R&B hoodlums, The Deadly Snakes, André Ethier has apparently been sneaking off to explore a different, but no less wild, means of expression. The result is the Snakes frontman's first solo art exhibit, *Hunting Party*, opening tonight from 7-10pm at the Luft Gallery (13 Ossington), followed by a party at the Vatikan (1032 Queen W) featuring Montreal quirk-pop outfit, The Unicorns. Ethier's work fuses ideas of machismo as they were once envisioned in the 14th-century manuscripts of Gaston Phebus and — just a wee bit later — in the cover illustrations of mid-20th-century pulp novels such as *Doc Savage*, in the process creating a fantastical riff on man vs. nature. *Hunting Party* runs to Oct. 23. Luft hours are Wed-Sat 11am-5pm; Sun 1-5pm.



### FRIDAY, OCTOBER 3

**TORONTO FALL HOME SHOW** Don't believe those fools who insist on wearing sandals until December — the only way to combat the cooling weather is to embrace its charms. The Toronto Fall Home Show, running until Oct. 5, can help you learn how. This year's event features a host of demonstrations by everything from celebrity colour therapists to professional organizers (no joke), and as always, plenty of tasty ideas on how to fatten yourself up for the winter. Automotive Building, Exhibition Place. \$9; seniors/youths \$6; children under 12 free.



### SATURDAY, OCTOBER 4

**THE FRAMES** Beloved in Ireland yet barely known in North America, The Frames bring newcomers up to speed with their newest disc, *The Roads Outgrown*, a collection of "odds and sods." The sound is like the slow burn of a peat fire: time-worn, warm and rustic. The cover of Palace's "New Partner" is a highlight, but *The Roads Outgrown* is more than green-hued Americana. By the final track, an electrifying 10-minute version of "Fitzcarraldo," the band is rollicking hard, with impassioned violin, noisy guitars and stop-start rhythms. Grand. This early show, starting at 7pm, is the second of their two-night stint opening for Calexico at Lee's Palace. \$16 at Ticketmaster, Rotate This, Soundscapes, Horseshoe.

### SUNDAY, OCTOBER 5

**CARAVAN FARM THEATRE EVACUATION JAMBOREE** This benefit aims to raise money for the Caravan Farm Theatre near Armstrong, BC, which suffered heavy revenue losses during this summer's forest fires when the company was forced to evacuate for a week. For 25 years, the theatre has maintained a commitment to producing musicals by Canadian playwrights, and to supporting the Canadian theatre community's creative development. Among those on hand to perform will be Christine Brubaker, Sean Dixon, Karen Randoja and Patrick McManus. The evening will be hosted by Martin Julien, and the theatre's artistic directors, Jennifer Brewin and Estelle Shook, will be in attendance. 8pm, Victory Café, 581 Markham St. \$15.

### MONDAY, OCTOBER 6

**ARMAGET-IT-ON!** The 54th show by Toronto's longstanding sketch-comedy institution, Second City, takes on the War, West Nile, SARS, Blackout 2003, Mad Cow and other delightful aspects of recent history. The show is directed by Steven Morel and features Matt Baram, Paul Constable, Jennifer Goodhue, Sandy Jobin-Bevans, and newcomers Jamillah Ross and Naomi Snieckus. Indefinite run. Mon-Fri 8pm; Sat 8pm & 10:30pm. Mon-Thu, \$21; \$13-\$18 students. Fri-Sat, \$28. The Second City, 56 Blue Jays Way. 416-343-0011.

### TUESDAY, OCTOBER 7

**CERBERUS SHOAL** This Maine-based post-post-post-rock sextet's latest psycho-prog epic, *Chaiming the Knoblesone* (North East Indie), boasts seven mammoth musical movements that draw on everything from clanging percussive symphonies to tortured chanting-in-tongues and silly Butthole Surfersesque skits, with intermittent moments of pastoral, psychedelic folk beauty. Try to imagine the Sun City Girls and Thinking Fellers Union 282 getting together to cover side one of Pink Floyd's *Atom Heart Mother*. Cerberus Shoal perform tonight at Sneaky Dee's (431 College) with Picasso.

